

SLEIGH RIDE

FAST SWING

$$\text{J} = 200$$

LEROY ANDRESON
ARR. DAN PUGACH

VOICE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET

TROMBONE

BASS TROMBONE

PIANO

BASS

DRUMS

5

VOICE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

JUST HEAR THOSE

TO CUP

Eb F Gb F Eb Cm⁹ F7

Eb F Gb F Eb Cm⁹ F7

f ff

The image shows a musical score page with ten staves. From top to bottom, the instruments are: VOICE, ALTO SAX., TEN. SAX., BARI. SAX., TPT., TBN., B. TBN., PNO., BASS, and DR. The VOICE staff has a key signature of B-flat major. The other staves have various key signatures: ALTO SAX. (G major), TEN. SAX. (G major), BARI. SAX. (G major), TPT. (G major), TBN. (B-flat major), B. TBN. (B-flat major), PNO. (B-flat major), BASS (B-flat major), and DR. (B-flat major). The score includes dynamic markings such as **f** (forte) and **ff** (double forte). Red markings are present: a large red circle with a diagonal slash covers the first three staves (Voice, Alto Sax, Tenor Sax). A red circle with a diagonal slash covers the next three staves (Bari. Sax, Tpt., Tbn.). A red circle with a diagonal slash covers the Bass and Drums staves. Text annotations include **JUST HEAR THOSE** at the end of the first section and **TO CUP** near the end of the second section. Chord symbols are shown above the PNO. and BASS staves: Cm⁹, F7, Cm⁹, and F7.

3

A

9

VOICE **SLEIGH BELLS JIN GL-ING RING RING TIN-G-LING TOO**

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DRT.

8b 2 FEEL Cm⁷ F⁷ 8b Cm⁷ F⁷

8b 2 FEEL Cm⁷ F⁷ 8b Cm⁷ F⁷

8b 2 FEEL Cm⁷ F⁷ 8b Cm⁷ F⁷

13

VOICE

LOVE-LY WE-A-TER FOR A SLEIGH RIDE TO-GE-THER WITH YOU

OUT - SIDE_ THE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TB.N.

B. TB.N.

PNO.

BASS

DR.

B_b C_{m7} F⁷

B_b G_{b/Ab} G_{m7} E_{b(add4)}

B_b C_{m7} F⁷

B_b G_{b/Ab} G_{m7} E_{b(add4)}

B_b C_{m7} F⁷

B_b G_{b/Ab} G_{m7} E_{b(add4)}

HALF X FEEL

5

17

VOICE

SNOW IS FALL-ING AND FRIENDS ARE CALL-ING YOO HOO W/TP COME ON IT'S

ALTO SAX.

TEN. SAX.

BARI, SAX.

TPT.

TBN

B. TBN.

PNo.

BASS

Dr.

CALL-ING YOO HOO W/T

COME ON— IT'S

CUP MUTE
W/ALTO

MUTE OFF

Dm¹¹ Bb/Eb

c/

E♭maj7(#11)

D_m

G7

Cm⁷

F7

Dm¹¹ Bb/Eb

C/

maj 7 (#11)

Dm⁷

G7

Cm⁷

F7

IN 2

21

VOICE LOVE-LY WE-A-THER FOR A SLEIGH RIDE TO-GE-THER WITH YOU GI-DDY UP

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

1
2
3
4

Chords indicated below the staves:

- 1st measure: B_b, G_{m7}
- 2nd measure: C_{m7}, F⁷
- 3rd measure: B_b
- 4th measure: B_b, G_{m7}
- 5th measure: C_{m7}, F⁷
- 6th measure: B_b
- 7th measure: B_b
- 8th measure: B_b

8 7

VOICE: GI-DOOY UP GI-DOOY UP LET'S GO— LET'S LOOK AT THE SNOW

ALTO SAX.: *f*
 TEN. SAX.: *f* *mp*
 BARI. SAX.: *mp*

TPT.: OPEN *f*
 TBN.: *f* *mp*
 B. TBN.: *mp*

PNO.: *f* *Em⁹* A⁷ Dmaj⁷ D⁷ G^{7(sus4)}
mp

BASS: E^{m7} *E^b A⁷* Dmaj⁷ D⁷ G^{7(sus4)}

DR.: **B** E^{m7} — Dmaj⁷ D⁷ G^{7(sus4)}

29

VOICE

WE'RE RI-DING IN A WON-DER- LAND. OF SNOW GI-DDY UP

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E^m⁹

A⁷

Dmaj7

BASS

E^m⁷

A⁷

Dmaj7

DR.

33

VOICE GI-DOOY UP GI-DOOY UP IT'S GRAND JUST HOL-DING YOUR HAND

ALTO SAX. f

TEN. SAX. f mp

BARI. SAX. f mp

TPT. f

TBN. f mp

B. TBN. f mp

PNO. Dm⁷ G⁷ Cmaj⁷

BASS Dm⁷ G⁷ Cmaj⁷

DR. Dm⁷ G⁷ Cmaj⁷

37

VOICE WE'RE RI-DING A- LONG WITH A SONG OF A WIN-T-RY FAI-RY LAND OUR CHEEKS ARE

ALTO SAX. f ff

TEN. SAX. f ff

BARI. SAX. ff

TPT. f ff

TBN. f ff

B. TBN. f ff

PNO. Cm⁷ Fmaj7/C Cm⁷ -

BASS Cm⁷ Fmaj7/C Cm⁷ -

DR. Cm⁷ Fmaj7/C Cm⁷ -

C

VOICE NICE AND RO-SY AND COM-FY CP-SY ARE WE
WE'RE SNUG-GLED UP

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

Chords: Bb, Cm⁷, F⁷, Bb, Cm⁷, F⁷, Bb, Cm⁷, F⁷, Bb, Cm⁷, F⁷

45

VOICE TO - GE - THER LIKE TWO BIRDS OF FEA - THER WOULD BE LET'S TAKE THAT

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

HALF X FEEL

49

VOICE ROAD BE - FORE US AND SING A CHO-RUS OR TWO W/TP COME ON IT'S LOVE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

C/E Ebmaj7(#11) Dm7 G7 Cm7 F7

Dm¹¹ Bb/Eb C/E Ebmaj7(#11) Dm7 G7 Cm7 F7

Dm¹¹ Bb/Eb C/E Ebmaj7(#11) Dm7 G7 Cm7 F7

Dm¹¹ Bb/Eb C/E Ebmaj7(#11) Dm7 G7 Cm7 F7

IN 2

58

VOICE AT THE HOME OF FAR - MER GRAY IT'LL BE THE PER-FECT EN-DING OF A PER - FECT

ALTO SAX.

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. *mp*

TBN. *mp*

B. TBN. *mp*

PNO.

BASS

DR.

D9

64

VOICE DAY WE'LL BE SING-ING THE SONGS WE LOVE TO SING WITH - OUT A SIN-GLE STOP AT THE

ALTO SAX. - - - - -

TEN. SAX. - - - - -

BARI. SAX. - - - - -

TPT. - - - - -

TBN. - - - - -

B. TBN. - - - - -

PNO. - | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / /

BASS - | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / /

DR. - | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / /

807 Cm7 A/C# Dm D7(b9) Gm Em7

807 Cm7 A/C# Dm D7(b9) Gm Em7

807 Cm7 A/C# Dm D7(b9) Gm Em7

D9

69

VOICE *FI - RE PLACE WHILE WE WATCH THE CHEST-NUTS POP*

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

PEDAL A

BASS

PEDAL A

Dr.

17

POP! POP! POP! THERE'S A

Cm⁷ FILL IN 6/8

017

VOICE

HAP - PY FEE-LING NO - THING IN THE WORLD CAN BUY WHEN THEY PASS A - ROUND THE

ALTO SAX.

TEN. SAX.

BARI, SAX.

TPT.

8 T_{BN}

BASS

10

D25

78

VOICE *COF - FEE AND THE PUM - PKIN PIE IT'LL NEAR-LY BE LIKE A PIC-TURE PRINT BY W/VOICE*

ALTO SAX. *mp w/voice*

TEN. SAX. *mp w/voice*

BARI. SAX. *mp*

TPT.

TBN. *mp*

B. TBN.

PNO. *B⁷ Cm⁷ A/C#*

BASS *B⁷ Cm⁷ A/C#*

DR. *SWING IN 4*

83

VOICE CUR RI - ER AND IVES THESE WON-DER-FUL THINGS ARE THE THINGS WE RE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

Dm D7(b9) Gm C7

Dm D7(b9) Gm C7

Dm D7(b9) Gm C7

E

87

MEM-BER ALL THROUGH OUR LIVES OUR CHEEKS ARE NICE AND RO-SY AND COM-FY CP-SY ARE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

E

Bb **Cm⁷** **F⁷**

E

Bb **Cm⁷** **F⁷**

IN 2

91

VOICE WE WE'RE_SNUG_GLED UP TO - GE-THER LIKE TWO BIRDS OF FEA-THER WOULD

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

Chords indicated below the staves: Bb, Cm⁷, F7, Bb, Cm⁷, F7, Bb, Cm⁷, F7, Bb, Cm⁷, F7, Bb, Cm⁷, F7.

95

VOICE BE LET'S TAKE THAT ROAD BE - FORE US AND SING A CHO - RUS

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

HALF X FEEL

IN 2

Chords listed below the staves:

- 8b Gb/Ab Gm⁷ Eb(add4) Dm¹¹ Bb/Eb C/E Ebmaj7(#11)
- 8b Gb/Ab Gm⁷ Eb(add4) Dm¹¹ Bb/Eb C/E Ebmaj7(#11) Dm⁷
- C/E Ebmaj7(#11)

99

VOICE OR W/TP TWO COME ON IT'S LOVE - LY EA-THER FOR A

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. CUP MUTE W/ALTO MIUTE OFF

TBN.

B. TBN.

PNO.

BASS

DR.

102

Voice

SLEIGH RIDE TO - GE - THER WITH YOU

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

Dr.

Cm⁷

F7

Bb

3

17

Cm7

F7

Bb

C

Bb

F

105

VOICE

ALTO SAX

TEN. SAX.

BARI, SAX.

TBN

B. TBN.

PNo.

BASS

Dr.

26

F

105

VOICE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

F SNARE ON 2&4 Cm⁷ F⁷ B^b Cm⁷ F⁷ B^b Cm⁷ F⁷ FILL

109

VOICE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

27

mf
SOLO
Em¹¹ C/F

A¹³(SUS4) -4

mf

-4

mf

mf

A⁶/₉ B_b⁶/₉ Cm⁷ F⁷ B_bmaj⁷ Ab(SUS4) > G¹³(SUS4) Dm¹¹ B_b/E_b

A⁶/₉ B_b⁶/₉ Cm⁷ F⁷ B_b G_b/Ab G¹³(SUS4) Dm¹¹ B_b/E_b

A⁶/₉ B_b⁶/₉ Cm⁷ F⁷ B_bmaj⁷ G_b/Ab G⁷(SUS4) Dm¹¹ B_b/E_b

SWING IN 4

11

VOICE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

D/F# Dm/F E[#]m7 A7 Dm7 G7 C Am7 Dm7 G7 C

C/E C_m/E_b Dm7 G7 Cm7 F7 B_b Gm7 Cm7 F7 B_b

C/E C_m/E_b Dm7 G7 Cm7 F7 B_b Gm7 Cm7 F7 B_b

C/E C_m/E_b Dm7 G7 Cm7 F7 B_b Gm7 Cm7 F7 B_b

29

G

120

VOICE GI - DODY UP GI-DODY UP GI-DODY UP LET'S GO—
LET'S LOOK AT THE

ALTO SAX. END SOLO

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS STOP! E^m⁹ A⁷ Dmaj⁷

DR. BREAK E^m⁷ STOP! E^b^{A7} WALK Dmaj⁷

VOICE SNOW WE'RE RI-DING IN A WON-DER LAND OF SNOW GI - OODY UP

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

D \flat 7 G \flat 7(SUS4) E m ⁹ A⁷ Dmaj7

D \flat 7 G \flat 7(SUS4) E m ⁷ A⁷ Dmaj7

D \flat 7 G \flat 7(SUS4) E m ⁷ A⁷ Dmaj7

129

VOICE GI-DDY UP GI-DDY UP IT'S GRAND JUST HOL-DING YOUR HAND

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

Dm7 G7 Cmaj7

Dm7 G7 Cmaj7

VOICE WE'RE RIDING A LONG WITH A SONG OF A WIN-T-RY FAI-RY LAND OUR CHEEKS ARE

ALTO SAX. f

TEN. SAX. f

BARI. SAX. f

TPT. f

TBN. f

B. TBN. f

PNO. Cm⁷ Fmaj7/C Cm⁷ -

BASS Cm⁷ Fmaj7/C Cm⁷ Cm⁷ F7

DR. Cm⁷ Fmaj7/C Cm⁷ Cm⁷ G7

ff

137 **H**

VOICE NICE AND RO-SY AND COM-FY CP-SY ARE WE WE'RE SNUG-GLED UP TO-GE-THER LIKE

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DRT.

IN 2

VOICE TWO BIRDS OF FEA-THER WOULD BE LET'S TAKE THAT ROAD BE - FORE US AND

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

Cm⁷ F⁷ Bb Gb/Ab Gm⁷ Gb(add11) Dm¹¹ Bb/Eb

Cm⁷ F⁷ Bb Gb/Ab Gm⁷ Eb(add4) Dm¹¹ Bb/Eb

Cm⁷ F⁷ Bb Gb/Ab Gm⁷ Eb(add4) Dm¹¹ Bb/Eb

HALF X FEEL

146

VOICE SING A CHO - RUS OR TWO ³ COME ON IT'S LOVE - LY EA-THER FOR A

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT. CUP MUTE

MUTE OFF

TBN.

B. TBN.

PNO. C/E Cm/Eb Dm⁷ G⁷ Cm⁷ F⁷ Bb Gm⁷

BASS C/E Ebmaj7(#11) Dm⁷ G⁷ Cm⁷ F⁷ Bb Gm⁷

DR. C/E Ebmaj7(#11) Dm⁷ G⁷ Cm⁷ F⁷ Bb Gm⁷

IN 2

150

VOICE SLEIGH RIDE TO-GE-THER WITH YOU COME ON— IT'S A LOVE-LY WEA - THER

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

OPEN

Cm⁷ F⁷ Dm⁷ G⁷($\frac{b}{\sharp}$ ₁₃) Cm⁷

Cm⁷ F⁷ Dm⁷ G⁷($\frac{b}{\sharp}$ ₁₃) Cm⁷

Cm⁷ F⁷ Dm⁷ G⁷($\frac{b}{\sharp}$ ₁₃) Cm⁷

COME ON IT'S A LOVE-LY WEA - THER COME ON IT'S LOVE- LY WEA-THER FOR A

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

F⁷(^{b13}) Dm⁷ G⁷(^{b13}) Cm⁷

F⁷(^{b13}) Dm⁷ G⁷(^{b13}) Cm⁷

F⁷(^{b13}) Dm⁷ G⁷(^{b13}) Cm⁷

158

VOICE SLEIGH RIDE TO - GE THER WITH YOU

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

BASS

DR.

F^b₉¹³)

B^b₆

A^b₇([#]₁₁) A^b₇([#]₁₁) B^b₇([#]₁₁)

F^b₉¹³)

B^b₇([#]₁₁)

F^b₉¹³)

A^b₇([#]₁₁) A^b₇([#]₁₁) B^b₇([#]₁₁)