

BELO'S BELLOW

MARACATU, SAMBA

$\text{♩} = 100$

DAN PUGACH

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET

TROMBONE

BASS TROMBONE

PIANO

ELECTRIC BASS

DRUM SET

MARACATU, SAMBA
 $\text{♩} = 100$
COWBELL

5

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO. MARACATU

E. BASS F¹³ MARACATU

Dr.

f

f

4

4

4

9 **A**

ALTO SAX.

TEN. SAX.

BARI. SAX. *mf*

TPT. *mf*

TBN. *mf*

B. TBN. *mf*

PNO. *f*¹³ C7([#]₉) *f*¹³ C7([#]₉) *f*¹³ C7([#]₉)

E. BASS. *f*¹³ C7([#]₉) *f*¹³ C7([#]₉) *f*¹³ C7([#]₉)

DR. **A** *f*¹³ C7([#]₉) *f*¹³ C7([#]₉) *f*¹³ C7([#]₉)

12

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

DR.

Music score for a jazz ensemble. The score consists of eight staves. The first four staves (Alto Sax, Tenor Sax, Bassoon, Trombone) play eighth-note patterns. The fifth staff (Tuba) and sixth staff (Bass Trombone) play eighth-note patterns. The seventh staff (Piano) has a bass line with a F¹³ chord and a treble line with a B_b7(5) chord. The eighth staff (Double Bass) has a bass line with a F¹³ chord and a treble line with a B_b7(5) chord. The score is marked with a large red 'X' over the top half and a large red question mark over the bottom half.

14

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

Dr.

16

B

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

Dr.

F¹³

F^{13(b9)}

Bbm⁷

Eb⁷

Abmaj⁷

Abm⁷

Db⁷

SAMBA

B Bbm⁷
SAMBA

20

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

DR.

Chords indicated by the piano part:

- G_bmaj13 E_b⁹/G
- A_bm⁷
- D_b7(⁹)
- A_m7
- D⁷
- G_bmaj13 E_b⁹/G
- A_bm⁷
- D_b7(⁹)
- A_m7
- D⁷
- G_bmaj13 E_b⁹/G
- A_bm⁷
- D_b7(⁹)
- A_m7
- D⁷

23

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

DR.

C

G⁷

C⁷

F¹³ C^{7(♯)}

G⁷ C⁷

F¹³ C^{7(♯)} MARACATU

C F¹³ C^{7(♯)}

26

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS.

DRT.

29

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

D.

8b7(9)

07(9)

8b7(9)

07(9)

8b7(9)

07(9)

31

ALTO SOLO D¹³ A7(\sharp 9) 11

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

D.

HORNS 2ND X

2ND X ONLY

2ND X ONLY

2ND X ONLY

2ND X ONLY

F¹³ C7(\sharp 9)

MARACATU

MARACATU

34 D¹³ A7([#]9) D¹³ A7([#]9) D¹³ G7([#]9) B7([#]9)

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

DR.

E

Gm⁷C⁷

Fmaj7

13

ALTO SAX.

D¹³ A7(^b9)D¹³ D¹³(^b9)

TEN. SAX.

BARI. SAX.

mf

TPT.

mf

TB. N.

mf

B. TB. N.

PNO.

F¹³ C7(^b9)F¹³ F¹³(^b9)B^bm⁷

SAMBA

E^b⁷

Abmaj7

E. BASS

F¹³ C7(^b9)F¹³ F¹³(^b9)B^bm⁷

SAMBA

E^b⁷

Abmaj7

DR.

E

B^bm⁷

SAMBA

E^b⁷

Abmaj7

43 Fm⁷ B_b7 E_bmaj13 C⁹/E Fm⁷ B_b7(_f[#])

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

D. BASS

Fm⁷ B_b7 E_bmaj13 C⁹/E Fm⁷ B_b7(_f[#])

Abm⁷ Db⁷ G_bmaj13 Eb⁹/G Abm⁷ Db_b7(_f[#])

Abm⁷ Db⁷ G_bmaj13 Eb⁹/G Abm⁷ Db_b7(_f[#])

46 F#m7 B7 E7 A7 **F** D13 A7(\sharp 9) 15

ALTO SAX.
TEN. SAX.
BARI. SAX.
TPT.
TBN.
B. TBN.
PNO.
E. BASS.
DR.

50

ALTO SAX. D^{13} $A7(\#9)$ D^{13} $A7(\#9)$ D^{13} $G7(\#9)$ $B7(\#9)$

TEN. SAX. — — — — — — —

SARI. SAX. \sharp \sharp \sharp \sharp \sharp \sharp \sharp

TPT. \sharp \sharp \sharp \sharp \sharp \sharp \sharp

TBN. \flat \flat \flat \flat \flat \flat \flat

B. TBN. \flat \flat \flat \flat \flat \flat \flat

PNO. F^{13} $C7(\#9)$ F^{13} $C7(\#9)$ F^{13} $Bb7(\#9)$ $D7(\#9)$

E. BASS. F^{13} $C7(\#9)$ F^{13} $C7(\#9)$ F^{13} $Bb7(\#9)$ $D7(\#9)$

DR. \parallel F^{13} $C7(\#9)$ F^{13} $C7(\#9)$ F^{13} $Bb7(\#9)$ $D7(\#9)$

$pp < f$ $\underline{\underline{3}}$ ff

55 D¹³ A7([#]9) D¹³ ff DRUM FILL

ALTO SAX.

TEN. SAX.

BARI. SAX. *mf* ff

TPT. *mf* ff

TBN. *mf* ff

B. TBN. ff

PNO. F¹³ C7([#]9) F¹³ ff

E. BASS. F¹³ C7([#]9) F¹³ C7([#]9)

DR. ff

58 **G**

ALTO SAX. *mp* *ff*

TEN. SAX. *mp* *ff*

BARI. SAX. *mp* *ff*

TPT. *mp* *ff*

TBN. *mp* *ff*

B. TBN. *mp* *ff*

PNO.

E. BASS. *mp* *ff*

Dr. *mp* *ff* **FILLS** *f*

The musical score consists of eight staves. The first three staves (Alto, Tenor, and Baritone Saxophones) play eighth-note patterns with dynamics 'mp' followed by 'ff'. The next three staves (Trumpet, Bass Trombone, Bass Trombone, and Piano) also play eighth-note patterns with 'mp' followed by 'ff'. The Double Bass staff plays eighth-note patterns with 'mp' followed by 'ff'. A small red square with the letter 'G' is positioned above the first staff. A large red question mark shape covers the piano and double bass staves in measure 59. Red circles are placed around the Alto, Tenor, and Baritone Saxophones in measure 59.

62

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

DR.

ff

fp

f

mf

fp

f

mf

fp

f

mf

fp

f

mf

C7(89)

65

H

ALTO SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT.

TBN.

B. TBN.

PNO. *F13* *C7(9)* *F13* *C7(9)*

E. BASS *C7* *F13* *C7(9)* *F13* *C7(9)*

D. *C7* *F13* *C7(9)* *F13* *C7(9)*

MARACATU

68

ALTO SAX.

TEN. SAX.

BARI. SAX. *mf*

TPT. *mf*

TBN. *mf*

B. TBN. *mf*

PNO.

E. BASS.

Dr.

F¹³ C7(ø9) F¹³ C7(ø9) F¹³ C7(ø9) F¹³

OPEN FOR PIANO
FIGURE ON CUE AS YOU WISH

70

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TBN.

B. TBN.

PNO.

E. BASS

DR.

FIGURE ON CUE AS YOU WISH

FIGURE ON CUE AS YOU WISH

Bb7

D7

F¹³ SAMBA

Bb7

Bb7

D7

F¹³ SAMBA

Bb7

Bb7

D7

F¹³

Bb7

73 **ON CUE**

ALTO SAX. f ff

TEN. SAX. f ff

BARI. SAX. f f f ff

SAXES

TPT. — f ff

SAXES

TBN. — f ff

TACET

B. TBN. — f ff

MARACATU

PNO. **SAXES** F^{13} C^7 F^{13} C^7 F^{13} C^7 F^9 —

E. BASS **MARACATU** F^{13} C^7 F^{13} C^7 F^{13} C^7 F^9 —

D. II F^{13} C^7 F^{13} C^7 F^{13} C^7 F^9 —